



Pedagogical Technology in Fine Art Education

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Abstract: *In this article, the issue of pedagogical technology in the teaching of visual arts at school, as well as the issue of creating methodical and didactic manuals, is studied more broadly, technology, pedagogical technology, and then pedagogical technologies in the teaching of visual arts we found it necessary to analyze the issue of use.*

Key words: *Fine art, thinking, worldly knowledge, pedagogical technology, didactic materials, methodical literature*

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Introduction. It is known that the driving force of man and his society is human thinking. Thinking is a complex of intelligence and worldly knowledge. Worldly knowledge is created in the process of education. Indeed, our President I.A. As Karimov described, "Education gives creative activity to the spirituality of the people of Uzbekistan. All the best opportunities of the growing generation are manifested in him, his profession and skills are continuously improved, the wise experience of the older generation is realized and passed on to the younger generation."

1. Accordingly, with special attention to education in our country, its transfer to a new pedagogical system has become one of the main tasks of today, and serves as a scientific basis for establishing continuous education. It is known that every country and society will have its own educational system and teaching technology. But in this technology, of course, the world and universal education system and teaching technology are creatively used and enjoyed. Therefore, special attention is paid to the teaching of academic subjects based on pedagogical technologies. In particular, the visual arts curriculum is being taught in schools using new pedagogical technology. For this purpose, the need to prepare and produce didactic materials, exhibitions, methodical literature for the lessons of the visual arts subject remains an important task today. It is known that in the field of education, visual art is distinguished from pedagogical technology in order to use it in teaching and to achieve its effectiveness, it is necessary to study a specific didactic process. Until now, there has not been any more systematic scientific work or methodical-didactic manual published on the issue of pedagogical technology in teaching visual arts at school. Therefore, in thinking about this issue, we found it necessary to study the issue more widely and analyze the issue of technology, pedagogical technology, and then the use of pedagogical technology in the teaching of visual arts. It is known that visual arts classes are carried out in five types of classes or technologies:

1. Drawing based on the object.
2. Work on the thematic composition.
3. Decorative applied art.
4. Sculpture works.
5. Classes based on the basics of art studies

are carried out in different ways.

Although the technology of this lesson has the same content, the teaching technology in them is definitely different from each other. In other words, in the classes "drawing a picture according to the object itself", it is depicted from nature, seeing the object itself, as far as the form is possible. In the thematic composition, students think, look into the distance, and draw a picture on the basis of remembering something. In sculpting, the basis of the training is the technology of physical labor, not with pencils and paints, but with clay and plasticine. Therefore, it is necessary to pay special attention to the definition of pedagogical technologies in visual arts classes and to the classification of "Teaching technology" types.

So, how do we generally understand pedagogical technology in teaching visual arts at school? Pedagogical technology of fine art is a pedagogical process that can guarantee the achievement of a predetermined goal and the fulfillment of this task based on the tools of a fine art teacher to provide students with art knowledge and skills in a certain period and conditions. That is, it is a pedagogical process that provides guaranteed results based on the set of didactic, methodical and methodical processes of using educational and training tools to achieve the set, intended goal of the teacher's 45 minutes of the lesson. Fine arts at school in teaching, such forms of pedagogical technology as "lesson technology", "teaching technology" and "educational technology" are used.

1. "Lesson technology" is a pedagogical process that guarantees the meeting of the general pedagogical requirements (didactic and methodical) of the construction, structure and organization of a 45-minute fine art lesson. That is, visual art is a class-lesson system of educational science, which includes imparting new knowledge, strengthening of existing knowledge and skills, mixed lessons, knowledge-skills testing and control classes. Each of them operates in its own technologies.

2. "Educational technology" is the process of teaching fine arts and art studies, a set of methods, rules and methods of acquiring knowledge and skills based on them from theoretical and practical fields. This technology represents the process of didactics and special methodology of teaching and mastering a certain educational subject. Accordingly, the teaching technology varies according to the five types of visual arts lessons. Because the didactics and methods of teaching fine arts classes change, the purpose and tasks of the classes change, and the technology of its teaching also changes.

3. "Information technology" is expressed in the content of providing information to students, it is a scientific communication, relationship between the teacher and the student in the process of imparting knowledge and skills to students in the field of fine arts. , expressed in the content of creative cooperation processes. That is, it is expressed in a set of educational tools, teaching didactics, methods and methods that can guarantee the ability to convey to students the knowledge and skills of art theory and painting (depicting) given to students. Because during the course of the lesson, the art teacher gives the students the easiest, shortest and most scientifically based information about the content of the lesson and the tasks and ways of doing them. The above shows that all three forms of pedagogical technology are used in the process of teaching visual arts. A visual arts teacher who has a good understanding of pedagogical technology can improve the effectiveness of the lesson in any case. Because there are many principles of pedagogical technology that can be used according to the purpose and task of the lesson. In the current period, such types of problem-modular teaching of pedagogical technology as individual-oriented education, acceleration of education, targeted teaching, and differentiated teaching have been developed, so that the teacher himself teaches visual arts. selects and uses it according to its content. For example, in the teaching of visual arts using problem-module teaching technology implements the course material in a full, shortened or in-depth format, and uses the technology of integrating and stratifying the educational process. In order for the visual arts teacher to effectively use pedagogical technology, it is necessary to strengthen educational tools. This indicates the need to establish a visual arts cabinet that meets the requirements of didactics and methodology of classes, and to create a base of necessary didactic and exhibition materials, a fund in kind.

In conclusion, it should be noted that in the issue of pedagogical technology in visual art education,

the teaching of visual art subject was transferred to the new pedagogical technology, and the use of visual aids in the lessons along with didactic materials and methodical literature is a very good result.

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