



“Composition” is the Concept of Approaching Any Complex Relationship Described with the Naked Eye, Which Allows You to Unravel the Mysteries

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Abstract: Although the individual way of working in the process of creating a composition is related to the inner world of a person, it is difficult at first to enter the world of the artist's feelings and thoughts, but based on experience, a mindful approach helps to organize the impressions and the idea of the emblems depicted in the picture, to organize them, to reveal their mysterious edges.

Key words: composition, method, artist, contemplation, experience, problems, image, impression, pencil, art.

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Ever since humanity turned to the path of rapid development, there has been a growing need for artistic thinking. This process has led to the fact that today art has become an integral part of human social life. Because art is a close assistant in the deep study of life, in understanding it in terms of the criteria of beauty, and in understanding and feeling the subtle mysteries of the world of sophistication that are difficult to grasp. Art serves as a source of human figurative imagination, the world of thinking. At the same time, it is an artistic image, an echo of life.

Uzbek national art has a rich history, many types and wonderful examples. Our living values, which have been developing and improving since the ancient past, play an important role in making our present life more beautiful and meaningful. It is no secret that the development of modern Uzbek art, especially in the field of clothing culture, architecture, housing, our national style and traditions are mixed with European and Western art styles, sometimes confused. It is obvious that the European style is leading in the work of young people. This is probably due to the fact that we have not yet been able to adequately restore the values of our national art independently. If the creative mind does not enjoy a national basis, it will never be able to create a complete, universal work. We may not understand the reason for this so deeply yet. But we've been talking about this for years, but no one has worked hard to come up with a plan to eliminate it. The reason is that we used to be afraid that we would be accused of nationalism. Now that our country has gained independence, we need to think about whether it is possible to smooth the traditional national art without restoring the national foundation, protecting its solutions and creating conditions for its development. Art historians still have a long way to go to solve this problem.

However, the comprehensive concept of 'composition', which is an art within an art, its principles cannot be solved by the guidance of one or two people, by decisions. It requires many important precisions. In solving the problem, the creator, whether a designer, an artist, a sculptor-architect, should not forget one side of the issue. It is also a broader reflection of the level of social problems

and the scale of modern culture in the elements of composition. With this in mind, the compositions created today should be decorated with more complex lines of our time.

Designers, artists and art critics, who are entering today's life, must also be educated in the spirit and level of the new era.

Based on the experience of creating a composition, studying the method of creative work in it is one way to evaluate it to a certain extent fairly. Another important aspect of feeling, understanding, learning about the concepts of composition is that it raises the scientific level of students, they quickly understand the meaning of the symbols, increases their thinking skills. As a result, their activities will be productive and their skills will be further improved. In the field of art, especially in the fine arts, composition and its methodology are relatively little studied. The composition is not subject to a single direction, because it means the diversity of goals, the versatility, the anguish of personal feelings, and in this respect is completely different from the methodology of other disciplines.

The method of personal work in the process of creating a composition is related to the inner world of a person, and the artist's feelings, although initially somewhat difficult to enter the world of thinking, based on experience in this regard.

Individual consideration of the problems that allow to reveal the secrets of "composition", a rational approach to any complex relationship described, strengthens the idea of the impressions and images, helps to organize them, to reveal their mysterious aspects.

A thorough study of complex compositions, a comprehensive analysis, will give students who study art a deeper understanding of its secrets. As a result, students have the opportunity to think creatively, and the desire to write down ideas can be born. The work teaches to evaluate not only the style, but also the scale of the composition, the shape, the artistic level of the creative sample. Also in this play, an attempt is made to open up some new aspects of compositional style possibilities. Watching a dress as a work of art with the naked eye gives one an aesthetic pleasure. In order to better understand the scope of its meaning, it is necessary to be able to see and feel the descriptive and structural, philosophical aspects of the expression of general meaning in the process of composition from a scientific and methodological point of view.

Many years of experience have shown that the generalization of the artistic form in the creation of a composition leads to the use of new elements of the form, the formation of the figurative and philosophical direction. Scientific observations discovered using such a creative method are essential for students and teachers-creators. As a result, students' free thinking, mutual discussions determine the value of a work of fine art, the creative process is perceived, the ability to analyze a work of art increases. Such an expansion of the scope of thinking, on the other hand, can take precedence over any reading.

A teacher who teaches with specific methodological recommendations not only adheres to a certain form of style, to the idea that interprets it, but also teaches students different ways of creative research, while at the same time exploring new opportunities that arise from their free thinking.

Any science helps us to learn a set of abstract topics to one degree or another as a result of scientific research. Accordingly, we have referred to some scientific sources in this study. Because composition is the main tool in the formation of all works of art. No creator can deny this.

From the book frame in your hand to large architectural monuments, from sculptures to large art canvases, composition is the core of the artistic creations that have the shape, expression and solution of clothing. For this reason, its essence must be approached in all respects, in depth. This approach sheds light on many issues, from creative work ability, worldview, scope of thinking, potential to studying the legacy of past teachers. The composition is related to the personal style of

the artist; The information also allows you to express valuable opinions and facts, valuable information about the personality of the artist.

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