



The Individuality of the Protagonist in the Works of Normurad Norkobilov Interpretation of Nature

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Abstract: *The article seeks to interpret the individual nature of the protagonist in the works of Normurad Norkobilov, to psychologically describe the protagonist and to show the peculiarities of human nature through his experiences and psyche.*

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Normurad Norkobilov is one of the most talented writers who has made a significant contribution to the prose of the independence period. The writer's unique style of artistic expression emerges as a synthesis of poetic methods as a result of mastering the advanced traditions of world literature and continuing the experiences of national literature. In his work, the writer is constantly striving to explore man artistically with the bubble of expression, the depth of the image, the variety of content and moods. "From this point of view, a person should appear in a work of art in all its aspects. After all, man is a creature who, in accordance with his way of life and existence, has a strong connection with both nature and society, and at the same time, first of all, as an individual who manifests himself as an individual. So all the global issues that arise in a work of art seem to be more ... manifested in a work of art. As has been pointed out, in the process of artistic interpretation of the whole world of man, it is seen that he is an incomprehensible complex being. From this point of view, it is possible to observe that in each of Normurad Norkobilov's works there is a unique expression of human destiny, psycho-psychological experiences.

In recent years, modern Uzbek literature has flowed in different tones, interpreting the realities of life and human suffering in a unique way. This indicates that the essence of artistic and aesthetic thinking is changing. In addition to the use of image style in the works of writers, non-traditional artistic interpretation also began to take the lead. We can observe such changes in fiction within all literary genres.

In his works, which are firmly rooted in the hearts of readers with a number of his stories and narratives, the sufferings of man in the depths of the soul, humanity, its various manifestations, spiritual contradictions are deeply interpreted. In the literature of the following years, works on various topics began to emerge in the world of artistic thinking with the scope and meaning of form and content. This is especially evident in the prose of Normurad Norkobilov, who makes a significant contribution to the renewed artistic thinking.

As the literary scholar Umrzak Uljabaev noted: "The impression left from reading these works is that, first of all, the authors' knowledge and experience of life and people have greatly increased;

the skill of penetrating the inner layers of the image object is highly perfected; the stylistic features specific to each artist are more rigid”¹

Indeed, the same situation can be observed in the color illustrations in the works of Normurad Norkobilov, as well as a number of artists who entered the literature of the 70-80s. The works created by the artists of this period pay more attention to a deeper understanding of life, man and being on the basis of different interpretations of Uzbek prose. Therefore, as a result of efforts to seriously study the image of our literature today, not only the analysis of spiritual and moral issues, but also the differences in the characters and minds of our contemporaries are reflected in the artistic interpretation of their dreams. focus is important. Such expressions in fiction are also reflected in the development of Uzbek storytelling and storytelling. It is, of course, very relevant to analyze the same aspects, to show the aspects of his artistic mastery through the analysis of the poet's works on the poetic features in the development of fiction. Childhood is a period that reflects the existence of man. In this period, the curiosity to know everything takes a person through different streets. Eventually, a person with a way of thinking will be able to remember only the bright memories of childhood, to draw conclusions from it. The story of the talented writer Shukur Kholmiraev "Bandi Burgut" is also worth mentioning. In the play, along with the organic unity of man and the non-human world, freedom and liberty are inherent not only in thinking people, but also in different natural beings, which allows man to look deeper into the world and man. The child-specific character traits have found a very beautiful interpretation. "It's going to die anyway, son," said the chairman. "She won't die!" Said Comrade, sobbing. "He just missed the freedom, the flight."² In the works of Shukur Kholmiraev, too, different interpretations of human understanding are highly expressed. At this point, we want to emphasize that there are specific laws of the unity of man and the universe. It can be seen from these traditions that Normurad Norkobilov was also nourished and reflected in the interpretive features.

Normurad Norkobilov sought to understand that there is a human tragedy behind it, which allows us to look deeper into the universe and man. In the story "Orphaned Flowers" the bitter events of life described in the pen are interpreted in the same way as the human psyche. "Every time the heat is raging, the town is covered in thick dust," he said. It swells and swells. The steppe is yellow. The town is the same. The trees look very ugly to the eye like a green spot”³. If we look at the writings of N. Norkobilov, it begins with the interpretation of nature or the image of the landscape and acquires harmony with the human heart. Green instills love for the human psyche, just as spring is associated with the psyche of character, as it seeks to rediscover human life. Literary critic Damir Turaev writes: “It is known from the history of world classical literature that the artistic idea described in a creative work has an aesthetic effect on society through the destinies of people who lived in a certain time and place. In some works the event, in others the character of the protagonist, in others the social issue, the problem itself moves the plot of the work.”⁴

As the literary critic Bahodir Sarimsakov noted:⁵ It is well known that in modern Uzbek literature, the talented writer Togay Murod describes the courageous lifestyle of wrestlers with his story "Stars burn forever". N. Norkobilov continued this tradition in the story "Kurash". Expanded the scope of the images.

Normurad Norkobilov's story "The Day of Death" is one of the works that shows that a number of feelings in the heart will never fade in a lifetime, will always be lively and awake. As you read the

¹ Oljaboev U. The breath of time in storytelling. - Tashkent: Turonzaminziyo, 2016. 250 pages.

² Xolmirzaev Sh. Selection. Volume III. Volume 3: Stories. - Tashkent, "Sharq", 2006. Page 19

³ Norqobilov N. The Day of the Storm: Stories and Tales. - Tashkent: Sharq, 2007. 192 pages.

⁴ To'raev D. Interpretations of the spiritual world. - Tashkent: Akademnashr, 2020. p.67.

⁵ Sarimsoqov B. Fundamentals of Art. - Tashkent :, 2009. 8-9-p.

story, you can witness the struggle of emotions, one over one winning and one losing. As Abdugafur Rasulov, a talented literary scholar, noted: "Normurad Norkobilov is the author of more than a dozen short stories. His works depict complex relationships between animals and humans. The writer sometimes looks at the world of plants (green nature), sometimes at the community (mountains, rocks, hills). In his story "Rocks Cry Too", the connection between man and stone, mountain and man is skillfully revealed. The animal world is inseparable from the green world - the plants. The bear in the story "Pahmoq" hits himself on fruits such as hawthorn, sage, apple. The protagonist of the story "Mountain Man" Jondosh falls into a precipice. The resin branch of a tree growing on a rock "catches" Jondosh. The writer is able to achieve a very natural depiction of animal, plant, community relationships. It is, in fact, natural: an animal, a plant, a community is the child of one parent. They were born human."⁶

The author describes the protagonist psychologically and tries to show the peculiarities of human nature through his experiences and psyche.

In short, Normurad Norkobilov's method of individualization in the creation of the human image is one of the factors that ensure the success of the stories and testify to the poetic skill of the writer. An important poetic aspect is Normurad Norkobilov's depiction of national characters in his stories as brave, courageous and courageous people.

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