



A Look at the History of Uzbek Cinematography and the Significance of the Reforms Implemented in the Development of the Sector

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Abstract: This article summarizes information on the history of Uzbek cinema and the essence of the ongoing reforms in the development of the industry. It also analyzes the issues of international cooperation in the field of cinema and cinema in recent years.

Key words: cinema, art, festival, theater, culture, decision, decree, reform, master class, director, film, film festival, collaboration

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From the first days of independence of our country, attention to the Uzbek national cultural heritage, its mature representatives, national values and traditions has acquired a new meaning.

There have been a number of reforms and changes in this regard. For everyone, the role of art, culture, cinema and theater is invaluable in demonstrating the vitality of our past history, traditions and values in order to enrich his worldview and imagination.

If we look at the history of cinema, in Uzbekistan, cinema has been valued and viewed with special interest since the appearance of "magic" images moving on the fabric on the wall.

It is no coincidence that this happened in 1897 in Tashkent, two years after the Lumiere brothers' performance on Capuchin Avenue in Paris, and Uzbekistan was considered the birthplace of cinema in Central Asia. Because the first action films were made in Bukhara and Tashkent in the mid-1920s.

In 1925, in Bukhara, the extreme adventure film "Death Tower" became the first film in Central Asia. The fact that it contains real tablets rich in endless persecutions, thefts and antique beauties inside the big harem testifies to the need for special respect and recognition for the many mature representatives who served the development of the industry and the creative way of life they created.

Thanks to Nabi Ganiev's first sound film based on the legend of Tahir and Zuhra, the world cinema press for the first time in its time spoke about the unprecedented success of Uzbek cinema. Copies of the film have been shown in many foreign countries with great success. Nabi Ganiev was also invited to Hollywood to direct the film "1001 Nights". However, in the Soviet era, as in other fields, the art of cinema was not free from obstacles and pressures. There was no mention of Nabi Ganiev's trip to Hollywood, a selfless representative of the industry.

One of the most famous cinematographers in post-war Uzbekistan is Shukhrat Abbasov. His "Gossip in the Neighborhood" (1960), "You're Not an Orphan!" (1970), "Tashkent is a city of bread!" (1968) films have earned the status of classics of Uzbek cinema and have a deep place in the hearts of our people.

Today's generation should learn about such unique films of Uzbekistan, its history and mature representatives, and avoid blindly following elements that are far from the national mentality, traditions and values of our people under the guise of "modernity". To do this, it is necessary to intensify propaganda work on the history of Uzbek cinema, its present and future.

In recent years, our country has adopted a number of decisions and decrees, legal normative documents in the field of music, cinema, theater, which are an integral part of culture, which in turn opens up new opportunities for the development of the industry.

In particular, the Resolution of the President of the Republic of Uzbekistan No. PP-3880 of July 24, 2018 on additional measures for the development of the national film industry, the local film industry makes an invaluable contribution to the development of national culture and art. It was noted that cinema plays an important role in the acquisition of human knowledge, and its rich content has a direct impact on the level of knowledge of the population.

The meeting on the development of national cinema and film industry, held by the head of our state, was devoted to the analysis of the work carried out on the development of national cinema and film industry and the solution of existing problems in this area.

The struggle of different ideas and ideologies around the world, the competition between different forces to win the hearts and minds of people, especially young people. It was emphasized that the improvement of cinema, along with other industries, requires the creation of new opportunities for the industry.

Also, the Presidential Decree "On measures to further develop the national cinematography" dated August 7, 2021, which is intended to serve the development of the industry, is an important legal document on the consistent development of cinema and film industry in the country, strengthening its material and technical base, training highly qualified personnel. It should be noted that.

Speaking about the current challenges facing the industry, the President noted the need to strengthen and systematize the work on strengthening the material and technical base of cinematography, the organization of higher education institutions, experience and training in the field of culture and art.

In particular, colleges of culture and arts in our regions, the Uzbek State Institute of Arts and Culture in Tashkent, its branches in Nukus and Kokand, the scientific and creative level, curricula and methodology of these educational institutions, which train screenwriters and directors, cinematographers and actors for the film industry. Particular attention is paid to the need for development in accordance with the requirements of the work carried out for the development of the industry.

The ongoing reforms in the film industry, as well as the decision of the President on June 19, 2021 "On the restoration and holding of the Tashkent International Film Festival" were met with great interest not only by filmmakers, creative intellectuals, but also art fans of our country.

It should be noted that the Tashkent International Film Festival of Asia, Africa and Latin America, which was held in Uzbekistan from 1968 to 1997, is now renamed the Tashkent International Film Festival "Pearl of the Silk Road" and will be held annually in Tashkent from September to October 2021.

The Tashkent International Film Festival "Pearl of the Silk Road" further strengthens and develops intercultural dialogue between the countries of the world through cinema, expands joint film projects with representatives of the world film industry, promotes humanity and tolerance, friendship of peoples, reflects the cultural diversity of the modern world. It is also significant in that it focuses on attracting the best works of cinematography from different countries to our country. At the same time, the international festival will further develop the national cinematography and increase its prestige in the international community, promote the rich history and unique culture of our people to the world through this art form, conduct research and development in this field in cooperation with foreign cinematography. It is also important in that it aims to organize conferences, roundtables, presentations and master classes with the participation of well-known filmmakers.

The 13th Tashkent International Film Festival "Pearl of the Silk Road" was held from September 28 to October 3 under the motto "Peace, Development and Enlightenment." Of course, the choice of the motto of the festival in this way will also serve for international intercultural cooperation, peace and sustainable development. After all, only in a peaceful and serene country will there be progress, the pursuit of enlightenment, progress in these areas.

Many programs, premieres, film days of Azerbaijan, Belarus, Egypt, Israel, India, Italy, Iran, Kazakhstan, Kyrgyzstan, Poland, Russia, Tajikistan, Turkey and Uzbekistan within the framework of the International Film Festival, colorful meetings, creative dialogues, screenings of interesting films, discussions, lively creative meetings.

During the festival, special attention was paid to the creative work of young people, the films made by them. Film fans, along with world filmmakers, were acquainted in detail with the new works of Uzbek filmmakers. The festival will also open new cinemas. The program of the festival also includes a competition "5 days of cinema", which was attended by young directors from 22 countries, who have won awards at international film festivals.

Directors from Azerbaijan, Armenia, Belarus, Bulgaria, Germany, India, Iran, Spain, Kazakhstan, Kenya, Kyrgyzstan, Morocco, Mexico, Russia, Tajikistan, Ukraine, the Philippines, France, Switzerland, Estonia, South Korea and Japan will take part in the competition. In turn, the establishment of creative dialogue has become a kind of "master class", an exchange of experiences, a platform for discussion.

Of course, the participants of the Tashkent International Film Festival, inspired by the special attention paid to the art of cinema and the created conditions, addressed the President of the Republic of Uzbekistan. The XIII International Film Festival "Pearl of the Silk Road", revived at your initiative after a break of almost a quarter of a century, brought together about fifty state filmmakers.

During the week, the best works of world cinematography were shown on the screens of Uzbekistan in recent years, views were exchanged on changes in the field, master classes were organized for young people. We are pleased to note that it was held at a high level in accordance with international requirements and standards, "the statement said.

In short, the participants of the film festival expressed their readiness to make every effort to make the Uzbek film industry one of the most developed industries in the world. The appeal to the President of Uzbekistan was unanimously adopted at the forum with the participation of delegations of the XIII Tashkent International Film Festival "Pearl of the Silk Road" ...

At the same time, it was noted that the real state of affairs in this area indicates the existence of a number of unresolved issues that hinder the rapid development of the national film industry, increase competitiveness in the film market and promote it abroad.

It is known from the above information that the focus on the development of the industry has risen to the level of state policy, the conditions created, the decisions and decrees are consistently applied, the expansion of international cooperation in the development of the industry. All the possibilities are sufficient for its preservation and preservation with diversity, and the work in this direction requires dedication and responsibility from the representatives of the field in order for it to continue at a high level.

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