



## Features of Research on the Organization of Technological Lessons, Development Trends

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**Abstract:** the article gives an idea of skills, pedagogical skills, methods for organizing technological lessons. There is also information about the trends in the development of pedagogical technologies.

**Key words:** technology, lesson, pedagogy, teacher, trend, development, level, skill

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The teacher chooses the technology that is used in the lesson according to the content and subject of the lesson, the main emphasis in this, the goal is aimed at achieving a certain result. Of course, in this place, the level of knowledge, interest and aspirations of students are taken into account in the existing conditions. For example, it is possible to hear a musical work on a tape recorder, and then a discussion, analyze it in a collective way around the circle table, mastering the necessary information about the work (theoretical, artistic - text) on the basis of a free discussion. It is also possible to make creative use of visual aids, dissemination materials, various literature, information sources.

In addition to the teacher, it is necessary to design the teaching process in advance. In the process, the teacher takes into account the content of the teaching material, the class capacity, -it is necessary to turn the students into the main driving force in the center of the lesson activity.

In order to design the lesson to the extent that it can lead to a good result, it is of great importance that the teacher compiles the technological map of the future lesson, since the technological map of the lesson is drawn up in such a way that each subject, the characteristics of each lesson, depends on the capabilities and needs of the There are aspects of the specific complexity of drawing up such a technological map. For this, the teacher will have to be aware of pedagogy, psychology, private methodology, Informatics and information technology, as well as know a lot of methods, methods. The fact that each lesson is colorful, interesting and meaningful depends in many ways on the projected technological map of the previously carefully structured lesson.

Drawing up a technological map of the lesson in a selective form or form, it depends on the purpose for which it is put, experienced. It is important that no matter how the technological map is drawn up, the course process is reflected in a holistic form, and a clearly defined goal, task and guaranteed result are expressed. Drawing up a technological map will solve the teacher from writing an extended kospekt of the lesson. Because on such a map all aspects of the lesson are reflected.

The technological map drawn up by the teacher on each subject of the subject of the subject he / she is teaching creates an opportunity for him / her to organize the lesson in the context of the beginning of the holistic learning process, from the goal to the achieved result, in front of the eyes.

The advanced pedagogical technologies used in the process of the lesson should give students creative approach to each issue of free thinking, research, sense of responsibility, independent work on themselves, analysis, rational use of scientific – methodical literature, textbooks, the main thing is their interest in science, acquisition of knowledge and skills on the subject.

In the course of the lesson, controlling the students is a separate process, which is carried out according to the purpose and content of each lesson. The most realistic and correct, effective form of control is self – control. This is equally necessary for the teacher, either for the pupil or for the student.

As well as the peculiarities of the teaching of each subject, there will be a variety of “secrets” of the music teacher, that is, the method, the specific approach, the organization, organization, the ability to communicate with children. These are the features that are common in living with life in teaching activities, with dedication, in love with the art of music, with love for his profession, with careful preparation for lessons, with a desire to give more knowledge and concepts to students, to fully and perfectly master the topics mentioned.

The music teacher conducts educational and educational work on the floor. He should not only have extensive knowledge of his specialty, but also have a good knowledge of other disciplines related to music, such as literature, fine arts. The worldview of the individual, the concept of thinking, the commitment to his profession and the continuous increase and improvement of his skills should be of First importance for the music, artistic, aesthetic upbringing of the streamers.

As we have already noted, a music teacher should have a good grasp of his theoretical knowledge in the period of Higher Education, playing in musical instruments, singing in vocals. Because, the melody and song performed live have more, faster and more emotional impact power than anyone else. Live performed tunes and songs quickly attract the attention of students, give a good mood. At the time of singing as a team, it allows you to return the desired tact (sentence). And finally the teacher, who skillfully performed on a musical instrument, sang the song in a beautiful voice, shows his educators in practice how interesting it is that everyone can play the music himself, its attractiveness. The fact that a music teacher is not only well versed in the skill of playing music instruments, but also has a good level of sound, conductor skills, skills of working with the team guarantees the effectiveness of his activities.

In addition to this, the teacher's observation of the lessons will give a good effect to the fact that he will record his achievements and shortcomings in a special notebook and, accordingly, prepare for the next lessons. Due to constant observations, the pedagogical skills of the teacher also grow and develop. He learns to assess the situation, the mood of the students, what impression the lesson made on them, the perception of their inner feelings. It is desirable that the observation was conducted under the theme “continuity”, beginning with the first class and up to the seventh grade. In addition, the use of pedagogical technology, in addition to the fact that it performs itself, each lesson should give the necessary concepts about the content of works, the authors, the period of creation, genre, character, form, tempo, performance characteristics with the help of such styles as conversation, story, narration, persuasion, discussion.

In the lesson of music culture, the vocabulary of the teacher should be at a high level. An introductory question and an understanding of the subject of the lesson about the work being studied by the teacher will bring the students into the world of wonderful and magical music. The main negatives of such qualities, skills, skills are the creation of education in the period of higher

education and the continuous improvement, enrichment and development of teaching activity, which determines the main content of the social order placed before the educators, professional activity.

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