



Onomastic Units in Artistic Works

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Abstract: *The range and problems of on mastics are wide, the essence of famous horses, the status of language, the origin of names; their place in society, history, destiny, name, and the problem of people. Names meaning famous and related horses have been used for more than two thousand years. The on mastic system of the Uzbek language is a linguistic phenomenon, rich in scope, multifaceted and interconnected.*

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One of the most important issues is the study of the language of the work of art, which helps to identify and effectively use the specific artistic means of the poet or writer.

However, critics or teachers, when analyzing a work, divide the characters into negative or positive images and characterize each of them. the use of artistic language tools, the writer's achievements and shortcomings in this area are overlooked.

Every writer, poet has his own style, artistic style, language, the national language is subject to the laws, based on it. Each writer and poet uses his own means of expression in the vernacular. Turgenev likened the vernacular to the sea, writing: The task of us, the writers, is to turn some of these waves in our direction, in our own mill. "The writer enriches and perfects the literary language, using the rich potential of the vernacular. One of the main tasks is to find out how the writer used these opportunities.

Typically, every writer is required to write in a literary language. It is necessary to distinguish the literary language from the language of the living people. Of course, this does not mean that the literary language is different and the vernacular is different. Literary language is a language based on a living vernacular, formed on the basis of one or two leading dialects. Examples of vernacular dialects are dialects specific to certain groups, some words, slang and slang that do not correspond to the norms of literary language. Literary language is based on, derives from and feeds on the language of this people. The level of comprehensibility of the works of writers and poets for students of their time depends on how close the language of the work is to the vernacular. Excessive use of words that are incomprehensible to the public, especially in the language of the author, reduces the value of the literary work.

How to use the living language and traditional literary language in the study of the writer's language, how to combine these two areas, it is necessary to determine the characteristics of the writer in the recognition or denial of an artistic style. Determining a writer's unique style requires consideration of the following factors:

1. The ideological direction and content of a particular work;
2. The author's tendency to flow in language, style;
3. Get acquainted with the biographical information, which shows how the author studied the language and various aspects of the general culture and life of the people, as well as how he reacted to it.

The world of onomastics, first of all, the names of people and places (anthroponyms and toponyms) is very large, significant and beautiful for society, - wrote academician A.K. Matviyev. The range and problems of onomastics are wide, the essence of famous horses, the status of language, the origin of names; their place in society, history, destiny, name, and the problem of people. Names meaning famous and related horses have been used for more than two thousand years. The onomastic system of the Uzbek language is a linguistic phenomenon, rich in scope, multifaceted and interconnected. Since the "lexical richness of the language consists of specific lexical units (lexemes)", the onomastic fund of the language consists of specific nouns, which are combined in the onomastic lexicon.

These specific names are called "onomastic units" in onomastics, similar to the terms "language units", "lexical units", "speech units". When we say onomastic unit, we actually mean a specific nickname. The same opinion is expressed by the Azerbaijani linguist A. Gurbanov: "Onomastic unit means the concept of a well-known horse in the field of onomastics" The definition of onomastic units, the level of their study varies in linguistics of different languages. Famous horses are named after a species that distinguishes one from a group. In this case, the importance of the object or object for the vital needs of the people who name it, the fact that these objects have some different characteristics from others. Apparently, famous horses are formed due to the need to update and name things and events, objects.

So, renewing things and events and naming them by a famous name is the result of specific needs and laws. Famous names have a place in the language dictionary system and cover a large group of words. Famous horses are studied in science in the system of onomastic units. Onomastics is a Greek word meaning the art of naming. The term is used in linguistics in two senses:

1. The branch of linguistics that studies famous horses.
2. A set of famous horses.

So, what are the names of famous horses, what is their origin and history?

For man, in general, the distinction of lakes from lakes, from seas to seas, from cities to cities, from people to people, arose out of a vital need. To meet such needs, people have isolated some of the objects and events that belong to the same category, one by one, and named them by a special name. In particular, the lakes are isolated in Baikal, Ladoga, Balkhash; seas Mediterranean, Aral, Caspian, Black Sea, Philippines; The names of cities Bukhara, Surkhandarya, Tashkent and other toponyms are the same as the names of individuals.

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