



Akhunjon Safarov's Book of Poems "Sweet Spring"

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Abstract: The article describes the life of Akhunjon Safarov, his indelible mark in children's literature, the uniqueness of the only book of poetry and, most importantly, the mastery of simple and fluent poetry in the "international language" that is easy for children to understand. It is said that it was written with. Opinions were expressed on how important teacher poems are in children's understanding of folklore.

Keywords: infancy, early childhood, preschool, early school age, adolescence, early adolescence, adolescence, adulthood, old age. series of poems, epigraphic poems, fairy tales, pamphlets, atmosphere.

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Childhood... When we hear this word, it is as if the warm feelings in the heart of each of us, the wonderful events that we experienced in our youth, in our childhood, appear before our eyes. I think that these moments, which adorned the bright, golden pages of our lives with their memories, will never be forgotten. There is a person who lives in this world with a common goal, and that is to make a good name for himself. We know that everyone who comes to this world lives in a caravan of great dreams and hopes. He makes a name for himself by doing things that others have not done. There are various obstacles, difficulties, puzzles in life, which require constant work, research and study. A person experiences different periods in his life: infancy, early childhood, preschool, small school age, adolescence, early adolescence, adolescence, adulthood, old age and old age. In each of these periods, a person experiences different - foggy experiences. However, there are times when a person not only becomes spotless and curious, but also learns most of the events and happenings in life. In a word, this period can be called childhood. There is hardly anyone who doesn't want to fall into the trap of childhood, even for a while. AkhunjonSafarov is one of the teachers who spent his whole life in harmony with these childhood experiences. He was born on February 18, 1940 in Dodboghi village of Shafirkan district. There are lines in every way of life that smell of childhood. The teacher was also a researcher of children's literature, a children's folklorist, and a children's poet.

"I wish everyone was aware of the world of childhood every day, every night, every moment ... If he lived as a child, as a child, as a friend ... I was told:" This kind of childishness Who is the most intelligent, the most trustworthy, the most rude, the most generous, the most responsive, the most inquisitive, the most aspiring, the most kind, the most prudent, the most loyal? DilshodRajabovsaid, "I would not hesitate to answer, 'My teacher is AkhundjonSafarov. '"

Of course, in each of the poems in the collection of poems of our young poet "Spring of Sweets" we can see the childlike simplicity, innocence, children's style of speech. There are a total of 46 poems in the collection :

Sweet Spring

Category poems. A collection of poems belonging to the same family, type. As we have analyzed above, while the book contains poems belonging to four families, all of them are unique and written very simply. The following is a description of a child who was simply a toy in the "Insects" series:

Children¹

It gets honey from pollen,

Wax puts in a cage

Children, children!

cure for a thousand ailments ,

Poison even heals

Children, children.

The actions of hardworking bees, who dedicate a lifetime of hard work to humanity, are described in children's language. The children collect the honey from the pollen of the flowers and collect it in wax cages, which are their nests. As IbnSina points out, it is simply stated that honey cures a thousand ailments, and that the venom of bees, which sting and give life, is also beneficial to man.

Epigraphic poems. The epigraph was first used to write on tombstones in ancient Greece. Epigraphs have been used in world literature since the 15th century. Epigraphs are also common in 19th century romantic works. J.Russo, A. Stendhal, I. Goethe, F. Schiller, A. Pushkin are also found in the works of Uzbek writers G. Gulom, A. Qahhor, O. Mukhtor and others. An epigraph is a small section that briefly reveals the essence of the main text. Without the epigraph of some works it is much more difficult to understand the essence of those works.

AkhunjonSafarov , which reflects the sincere love for the beloved people, grandparents, who surround the child's inner world, calling the child "granddaughter" and caressing him the most. It is made up of words that are easy for the bird to understand. These poems, which evoke the spirit of masculinity and bring to mind their grandparents, will inevitably attract the attention of the reader.

My grandfather will be your guide²

(Diyorbek's poem)

Seeing the world, gaining wisdom from the worlds,

He was honored for his hard work,

Gohositam, gohokaram, ismattapgan,

My grandfather is tired of your waist,

I will always be by your side, as a programmer.

Every word in the poem is a fertilizer for our lives. It is described with a strange rhythm that the granddaughter wants to be a support to the grandfather for a lifetime, or to support him, because he sees and bequeaths his honor to the grand children .

¹"Sweet Spring ".O.Safarov. Bukhara Publishing House 2003.

²"Sweet Spring ".O.Safarov. Bukhara Publishing House 2003.6-b.

If my grandmother comes³

(Madinabonu poem)

Our house will be full of light, if my grandmother comes,

Joy, full of joy, when my grandmother comes.

There is a place for my grandmother in the net of our house,

My heart is full of pride when my grandmother comes.

Grandmothers, who know that the core of the grain is sweet, are the favorite of children, who in time can be compared to an angel. A child who comes to his grandmother's house will surely be happy. Because, no matter what happens, no matter what mistakes are made, it is impossible not to love the grandmothers who tell tales in the middle of the night.

A fairy tale. It is a work of folklore, exemplary in nature, passed down from generation to generation.

the narration of the teacher "Narration of the shepherd and the lion"⁴, in the beginning of this poem, the epigraph of Mahmud Zamakhshari's narration "The wound inflicted by the tongue is heavier than the wound inflicted by the sword". As mentioned above, through the epigraph the reader will have a brief knowledge of the whole work, albeit briefly. If we think about it, we can see that this fairy tale is about the evil of hurting the human heart.

Rich in wisdom,

A fairy-talebamisli soy.

Rising waters,

Those who kissed the soil of the land,

Those who have fought against the wild.

Looking for luck,

Yor

Victims,

Those who sow the seeds of friendship,

"Yoriltosh", "Sindbod",

Muttaham, element, yachts,

Yalmogiz-u battollar,

Angry executioners-

It's all in the fairy tale,

Barisidillargayor...

AkhunjonSafarov's story "Dilozorchoponvatantisher", its rhythm and rhyme are reminiscent of the introductory part of fairy tales in his oral tradition. (The wolf is a wolf, the fox is a wolf)

In the distant past,

³"Sweet Spring ".O.Safarov. Bukhara Publishing House 2003. 7-p

⁴"Sweet Spring ".O.Safarov. Bukhara Publishing House 2003. 42 p

On either side,
A living community,
Everything is fine, brother.
Satisfied with marriage,
As a mutual charm...

If we look at the second part of the poem, the second part of it also begins with the traditional lines “In the distant past, somewhere” xos, which is typical of folklore and is appropriate .

In short, the wonderful examples created by the teacher make a great contribution to the development of children's love and interest in Uzbek folklore. If we connect them with the methodology, it is written in a very simple and fluent language for primary school students to understand and comprehend, which is also very convenient for the teacher, creating a simple atmosphere between student and teacher makes

List of used literature:

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