



Stages of Development of Children's Choir Art in Uzbekistan on the Example of Shermat Yormatov

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Abstract: *this article talks about the development of children's choir art in Uzbekistan and the role of composer Shermat Yormatov in this cross-section of art. In addition, opinions about children's art are explained in detail in the article.*

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The educational and organizational opportunities of each music are huge. In the history of humanity, every music has existed since those times when it became a means of ideological and political struggle. The methodology for working with the children's choir has always been. In general, to introduce each child to music begins with the fact that he initially taught him a song. Because, children from a young age associate their environment with singing. In them, the musical concept is traversed through these songs. The art of singing is the development and improvement of this industry has always been a topical issue. In the process of teaching children to sing, their nature, worldview, aesthetic theory, personality, together with this, their musical views are formed in a harmonic state and moral upbringing develops in them.

When working with a children's choir, it is necessary that the choir organizer first strictly understands the purpose of creativity. The head of should have an understanding of the young characteristics of the children's choir and consider this. Children have a specific voice apparatus. At the initial stage of choir education, they give concepts about vocal technique, intonation. This is important in the presence of singing techniques and intonation in each child. Correct detection of the range of primary sounds, transitional sounds and the child's voice will help the date picker to determine the convenient part of the sound measurement. Also, choosing the right repertoire for the children's chorus is also important in the correct orientation of the child. In its place, it is also worth noting that by now the works written for children are decreasing, and many composers organize their works dedicated to love.

It is known that the role of the people's artist of Uzbekistan Shermat Yormatov, the most famous and largest children's choir team promoter, the children's choir at the Uzbek TV and Radio Company in the development of children's choir art in Uzbekistan is incomparable. The children's choir, called "Bulbulcha", which he founded, has a very wide range of coverage, including smallpox, middle-aged adolescents and folk groups. At the same time, on his initiative in 1961, The first created the children's choir team in the Republic at the 99th school.



This choir team developed further and became the choir studio of the Republican children's creative center "Boychechak". The art of choir performance is unique not only as the basis of the music textbook, but also in the fact that it works together with peers, motivating the student to communion at the same time actively. In the process of working with the children's choir, it is worthwhile to choose a program, depending on the age capabilities and sound capabilities of each learner. The repertoires of composers of Uzbekistan Avaz Mansurov, Sheramat Yormatov, Dilorom Omonullayeva, Nadim Norkhodjayev and many other composers are covered in this. The meaning of the repertoire, which must be learned, it is desirable to be mainly about love for the native land, about the parents, about nature, about animals. Founded in 1970 after the government's decision "on the development of the art of singing", the children's singing and dance ensemble was originally composed of 10-15 children, and to this day their number has reached 500. This is evidenced by the fact that the role of Sheramat Yormatov in the development of the children's choir in Uzbekistan is incomparable.

Bulbulcha children's singing and dancing ensemble is a participant of concerts and festivities held in the countries of our Republic and abroad (Russia, Latvia, Estonia, Yugoslavia, Finland, Turkey), winner of many international competitions during his activity. This ensemble is recognized with high confidence as a professional team in our republic. The creativity of Sheramat Yormatov's singing for children is diverse. Among them, there are works of suite, cantata, vocal choreographic, which have different complexity, from simple songs written for preschool children.

In particular, many works such as "I'm like my dad", "We played no saturation",

"Fifteen of us got five", "Happy Holiday", "My cock", "Oymojon became a novel", "My homeland of the moon", "This beautiful country", "Snow", "Strong Umidjon", "Navruz came" belong to the pen of Sheramat Yormatov.



Shermat Yormatov created and published a number of music textbooks for secondary schools based on his creative experience knowledge and skills. Many creative initiatives held in our republic are associated with the name of the children's choir. Due to the interest of Shermat Yormatov in the field of art in his love for children, his professional and professional skills, which have been achieved over the years together with his indelible tenacity, the art of children's choir has achieved unprecedented results at a short pace in Uzbekistan. Established under the leadership of Shermat Yormatov, this team has its own professional creative path, so each of the state events of our republic has its own special place.

On the question of how to achieve such high results in the musical education of children, the composer answered: "the main reason, the main secret is in the music itself. The melody, the timbre, the beauty of the rhythm fascinate each child, arouse interest in the art of the artist", he stressed. It is also worth noting that Shermat Yormatov was able to follow not tens but hundreds and thousands of children from behind him. He made an infinite contribution to the development of love for music in the hearts of every child, the increase in his love for the motherland for the family, spiritual maturity, perfection as a useful person for the future society. In 1994, for his great contribution to the development of musical education of children, Shermat Yormatov was awarded the order "for healthy generation".

Taking into account the large-scale reforms carried out on the initiative of the president of our country in the field of Arts and culture in the new Uzbekistan, as well as the unprecedented efforts made by Shermat Yormatov for the children's choir, not only for children, but also for bringing professional choir art to a higher level, with creative research and As our word goes about the children's choir, further improvement of this process should be the actual manners before each of these dates. After all, while the passion in the educator was the ability to take care of the little ones with interest in their activities, not every educator is tired of the goal-oriented action he set himself during the right direction given from youth.

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