



Lyric Expression of Ancient Values

Siddikova Nargiza Badirovna

German teacher of Fergana state university

Annotation: *The article talks about the lyrical expression of the views of the country's prosperity, people's freedom and human will raised to the level of national value in the lyrics of the poet Khurshid Davron.*

Keywords: *Lyrical expression, reality of life, history, social life, destiny of the country, freedom of the country, aesthetic effect, philosophical idea.*

Date of Submission: 29-10-2022

Date of Acceptance: 30-11-2022

INTRODUCTION

With the honor of independence, the attention to our national and spiritual values, in particular, to our literature, has increased. Today, the creative heritage of our writers is being studied based on the principles of national ideology, free from any restrictions.

The socio-political changes taking place in the country under the conditions of new Uzbekistan are freely and objectively covered in fiction. Poetry, which plays a major role in bringing the ideas of the Third Renaissance to the minds and hearts of the people, has begun to fully fulfill its responsible and honorable task.

MAIN PART

That's why until today, works that objectively and truthfully show life in the country, people's hopes, experiences and aspirations have started to appear. The history of our great ancestors is the root of our life and culture today. Khurshid Davron's work is particularly important in teaching our history to the young generation, in making them deeply feel the breath of the free time, and in teaching them to appreciate the blessings of independence.

The most important and sacred duty of literature is to show and explain to a person who he is. Based on this, in fiction, first of all, the image of a person and his fate, spiritual world and experiences is leading. Lyric is a deepened form of harmony of thoughts and feelings. [1. 175] This situation is manifested in his coming to deep philosophical generalizations from his single, isolated essences, in his ability to draw deep spiritual and moral conclusions from our great past, in his ability to see and find signs relevant to the future from our present reality, and in his ability to generalize them.

First of all, it forms the spiritual and educational imagination of a person. It affects not only the mental strength of a person, but also his mental state. Therefore, the poet reveals the inner world, character, desires and feelings of a person through his artistic creation, and also describes the social-political, philosophical, spiritual-spiritual image of this real being.

From this image, the social, economic and spiritual image of the period is created. This is a lyrical hero, towards whom, of course, there will be poet's feelings, attitude and assessment. Khurshid Davron, who embodied all of the above in his creative process, can be said to be among the poets of history. Unique artistic interpretations of historical truth are expressed in his poems. In order to feel the breath of the times and the cry of independence, it is a requirement and requirement of the times to always remember the fate of our ancestors, their struggle for freedom and freedom, material and spiritual sacrifices, and to inculcate this belief in the minds of young people through a powerful tool - literature.

The interpretation of today's complex social relations in fiction, especially poetry, is of great importance, first of all, for literary studies itself, and secondly, for sociology and psychology. [2. 66]

The issue of history and time in the product of artistic creation is mentioned in almost all scientific studies. In the works dedicated to the work of classical artists, cases related to the character of historicity and modernity are first analyzed.

People's poet of Uzbekistan Khurshid Davron, one of the leading representatives of modern literature, created many examples of artistic expression of the themes of history, time and independence through his poems belonging to different lyrical genres. The expression of the themes of history, time, and independence in the poet's poetry can be classified by the following means: → Through lyrical images; → through words; → as a means of connecting with the landscape; → through the psyche; → through conflicting images; → in the medium of time; → through space.

Khurshid Davron spent more than forty years of his life in productive work. He is one of the creators known for his poems and epics, dramatic and prose works. His works are mainly written in a historical and modern spirit. In them, the spiritual world, thoughts and aspirations of our people are expressed through unique poetic images with artistic and aesthetic enthusiasm. Khurshid Davron is a writer who managed to bring the beauty and freshness of the country where he was born and grew up, the sincerity of his compatriots, the spirit and peculiarities of his contemporaries into our literature through his unique lyrical works.

It should be noted that in the 1970s, when Khurshid Davron and other artists of his age took up a pen with great hopes and began to put their heartaches on paper, some changes were taking place in the literary process. It is impossible to ignore the fact that many artists had to write very carefully during these years. But it is also important that almost all of these creators were united in glorifying the love for the hardworking people, the Motherland, the Mother Earth, singing love, human qualities, and scenes of nature. Under the influence of such feelings, in addition to the commonality of the subject, their unique poetic gaze and poetic skills, juicy, colorful language, and bright images are clearly visible.

These principles can be observed in Khurshid Davran's work.

Today, standing at the beginning of the second decade of the 21st century, if we look at the path taken by our literature, we can clearly see that the 70s of the 20th century was a turning point in literature. During these years, various changes took place in the world of poetry in terms of content and essence, the principles of writing about the human personality, emotional experiences, the pain of love, emigration, life's worries, life's complications without fear began to take place. [3.113]

CONCLUSION

The impact of this creative phenomenon quickly paid off: significant works were created in all genres of literature. Especially in poetry, a serious change, progress was evident.

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